

# **EL GATO MONTÉS**

**COMPOSED BY MANUEL PENELLA**

**ARRANGED BY JOCK MCKENZIE**

**AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.**

**3:00 MINUTES**

**4 TRUMPETS**

**1 HORN IN F**

**3 TROMBONES**

**1 EUPHONIUM**

**1 TUBA**

**1 DRUM KIT**

**1 PERCUSSION**

**PERCUSSION SECTION REQUIRES: CASTANETS AND CYMBALS.**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**



### EL GATO MONTÉS

EL GATO MONTÉS (THE WILD CAT) IS AN OPERA IN THREE ACTS COMPOSED BY MANUEL PENELLA, WHO ALSO WROTE THE SPANISH LANGUAGE LIBRETTO. IT PREMIERED ON FEBRUARY 23RD 1916 AT THE TEATRO PRINCIPAL IN VALENCIA. THE OPERA ENJOYED GREAT SUCCESS IN SPAIN AND OTHER SPANISH-SPEAKING COUNTRIES AND WAS EVENTUALLY PRODUCED IN ENGLISH AS "THE WILD CAT" IN NEW YORK IN 1921 WITH PENELLA CONDUCTING. AFTER PLÁCIDO DOMINGO TOOK ON THE ROLE OF RAFAEL IN HIS OPERA EL GATO MONTÉS, THIS BROUGHT RENEWED INTEREST IN PENELLA'S WORK.

### MANUEL PENELLA

MANUEL PENELLA MORENO (JULY 1880 – JANUARY 1939) WAS A SPANISH COMPOSER, BORN IN VALENCIA. HIS FATHER WAS THE COMPOSER MANUEL PENELLA RAGA. HE STUDIED MUSIC WITH HIS FATHER, DIRECTOR OF THE CONSERVATORY OF MUSIC IN VALENCIA. AFTER GRADUATING, HE WORKED FOR A TIME AS A CHURCH ORGANIST IN HIS HOME TOWN, BUT SOON DECIDED TO DEVOTE HIMSELF TO THE THEATRE, SPENDING MOST OF HIS LIFE TRAVELING ACROSS BOTH NORTH AND SOUTH AMERICA. ON HIS FIRST VISIT TO AMERICA HE WORKED AS A MILITARY MUSICIAN, TAILOR, BULL-FIGHTER, PAINTER, CLOWN AND A SAILOR IN CHILE. IN 1903 HE RETURNED TO SPAIN AND BEGAN AN INTENSE CREATIVE PERIOD WORKING AS A COMPOSER. HE WROTE MORE THAN 80 STAGE WORKS, INCLUDING OPERAS, OPERETTAS, MUSICAL REVUES AND ZARZUELAS, HE ALSO COMPOSED NUMEROUS SONGS, BETWEEN 1893-1935. A ZARZUELA IS A SPANISH LYRICAL DRAMA THAT ALTERNATES BETWEEN SPOKEN AND SUNG SCENES, THE LATTER INCORPORATING OPERATIC AND POPULAR SONG, AS WELL AS DANCE. THESE ZARZUELAS WERE FIRST PERFORMED AT THE ROYAL COURT IN A ROYAL HUNTING LODGE NEAR MADRID CALLED THE PALACIO DE LA ZARZUELA CALLED SUCH BECAUSE OF THE PROFUSION OF BRAMBLES (ZARZAS) THAT GREW THERE. HE DIED IN 1939 IN THE MEXICAN CITY OF CUERNAVACA, WHERE HE HAD MOVED TO DIRECT THE MUSIC OF A FILM BASED ON HIS OPERA "DON GIL DE ALCALÁ".

### SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

*SUPERBRASS MUSIC* IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

# SUPERBRASS MUSIC

SCORE IN C

# EL GATO MONTÉS

COMPOSED BY MANUEL PENELLA

ARRANGED BY JOCK MCKENZIE

EDITED BY ROGER ARGENTE

PASO DOBLE ♩ = 120

The score is for a brass band and includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Drum Kit, and Percussion. The music is in 2/4 time, key of C major, and marked 'ff' (fortissimo). The tempo is 120 beats per minute. The score is for a Paso Doble. The music is in 2/4 time, key of C major, and marked 'ff' (fortissimo). The tempo is 120 beats per minute. The score is for a Paso Doble.

This musical score is for a brass and percussion ensemble, covering measures 2 through 7. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, EUPH, TUBA, DRMS, and PERC.

The brass parts (TPT 1-4, HRN, TBN 1-2, B TBN, EUPH, TUBA) are primarily melodic and harmonic, featuring eighth and sixteenth notes, often with accents and slurs. The horn parts (HRN) include triplet markings. The drum part (DRMS) features a consistent pattern of eighth notes with a 'RIDE' marking above the first measure. The percussion part (PERC) provides a rhythmic accompaniment with eighth notes and triplet markings.

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HRN  
 TBN 1  
 TBN 2  
 B TBN  
 EUPH  
 TUBA  
 DRMS  
 PERC

*mp*  
*mp*  
*mp*  
*mp*

A

Musical score for a brass and percussion ensemble, measures 17-23. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, melodic line with triplets and accents.
- TPT 3:** Trumpet 3, Treble clef, melodic line with triplets and accents.
- TPT 4:** Trumpet 4, Treble clef, mostly rests.
- HRN:** Horn, Treble clef, melodic line.
- TBN 1:** Trombone 1, Bass clef, rhythmic accompaniment.
- TBN 2:** Trombone 2, Bass clef, rhythmic accompaniment.
- B TBN:** Bass Trombone, Bass clef, mostly rests.
- EUPH:** Euphonium, Bass clef, melodic line.
- TUBA:** Tuba, Bass clef, rhythmic accompaniment.
- DRMS:** Drums, mostly rests.
- PERC:** Percussion, rhythmic accompaniment with triplets.

Dynamic markings include *mp* (mezzo-piano) for TPT 2, TPT 3, HRN, TBN 1, and EUPH. The Percussion part features triplet markings.

This musical score is for a brass and percussion ensemble, covering measures 24 through 28. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 3 TBN, EUPH, TUBA, DRMS, and PERC.

- TPT 1 & 2:** Both trumpets play a melodic line starting in measure 25. They feature a *mf* dynamic and include triplet markings in measures 25, 26, and 28.
- TPT 3:** Remains silent until measure 28, where it joins the melodic line with a *mf* dynamic.
- TPT 4 & HRN:** Both play a rhythmic accompaniment starting in measure 25. The horn part includes a *mf* dynamic marking.
- TBN 1 & 2:** Both trumpets play a rhythmic accompaniment starting in measure 25 with a *mf* dynamic.
- 3 TBN:** Plays a rhythmic accompaniment starting in measure 25 with a *mf* dynamic.
- EUPH:** Remains silent throughout the entire passage.
- TUBA:** Plays a rhythmic accompaniment starting in measure 25 with a *mf* dynamic.
- DRMS:** Remains silent throughout the entire passage.
- PERC:** Plays a rhythmic accompaniment starting in measure 25 with a *mf* dynamic, featuring triplet markings in measures 25, 27, and 28.

This musical score page contains parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, EUPH, TUBA, DRMS, and PERC. The music is in a key with four flats and a 4/4 time signature. Measures 30-34 are shown. TPT 1-3 and EUPH have melodic lines with triplets and accents. TPT 4 has a rhythmic pattern with accents and a triplet. HRN has a melodic line with accents. TBN 1-2 and B TBN have rhythmic patterns with accents. TUBA has a rhythmic pattern with accents. DRMS and PERC have rhythmic patterns with accents. Dynamics include *mp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HRN  
 TBN 1  
 TBN 2  
 B TBN  
 EUPH  
 TUBA  
 DRMS  
 PERC

Musical score for measures 36-39. The score includes parts for four trumpets (TPT 1-4), horn (HRN), two tenors (TBN 1-2), euphonium (EUPH), tuba (TUBA), drums (DRMS), and percussion (PERC). The key signature is three flats (B-flat major or D-flat minor). The music features eighth-note patterns, triplets, and dynamic markings like 'f' and 'A'.

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, EUPH, TUBA, DRMS, and PERC. The music is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The first four measures (40-43) feature a rhythmic pattern of eighth notes and quarter notes, with TPT 1 and 2 playing triplets. Measure 44 concludes with a final cadence. The percussion part (PERC) is silent throughout the page.

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, DRMS, and PERC. The score includes dynamic markings (mf), articulation (accents), and vocal cues (SHOUT, O LE!).

**TPT 1:** Treble clef, 4/4 time. *mf*. Melodic line with slurs and accents.

**TPT 2:** Treble clef, 4/4 time. *mf*. Melodic line with slurs and accents.

**TPT 3:** Treble clef, 4/4 time. *mf*. Rhythmic line with eighth notes.

**TPT 4:** Treble clef, 4/4 time. *mf*. Rhythmic line with eighth notes.

**HRN:** Treble clef, 4/4 time. *mf*. Includes vocal cues: SHOUT, O LE!, SHOUT.

**TBN 1:** Bass clef, 4/4 time. *mf*. Melodic line with slurs and accents.

**TBN 2:** Bass clef, 4/4 time. Includes vocal cues: SHOUT, O LE!, SHOUT.

**8 TBN:** Bass clef, 4/4 time. *mf*. Rhythmic line with eighth notes.

**EUPH:** Bass clef, 4/4 time. *mf*. Melodic line with slurs and accents.

**TUBA:** Bass clef, 4/4 time. Includes vocal cues: SHOUT, O LE!, SHOUT.

**DRMS:** Percussion line with *mf* dynamic. Includes Cymbals.

**PERC:** Percussion line.

Musical score for a brass and percussion ensemble, page 51. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, EUPH, TUBA, DRMS, and PERC. The music is in 4/4 time with a key signature of three flats. It features various musical notations such as slurs, dynamics (p), and articulation marks.

**TPT 1**: Treble clef, 4/4 time. Starts with a half note G<sup>b</sup> (marked *ov*), followed by a half note A<sup>b</sup>, and then eighth notes G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>. Dynamics include *p*.

**TPT 2**: Treble clef, 4/4 time. Starts with a half note G<sup>b</sup> (marked *ov*), followed by a half note A<sup>b</sup>, and then rests. Dynamics include *p*.

**TPT 3**: Treble clef, 4/4 time. Starts with eighth notes G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, followed by rests. Dynamics include *p*.

**TPT 4**: Treble clef, 4/4 time. Starts with eighth notes G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, followed by eighth notes F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, F<sup>b</sup>. Dynamics include *p*.

**HRN**: Treble clef, 4/4 time. Starts with a half note G<sup>b</sup> (marked *LE!*), followed by eighth notes F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>. Dynamics include *p*.

**TBN 1**: Bass clef, 4/4 time. Starts with a half note G<sup>b</sup> (marked *ov*), followed by a half note A<sup>b</sup>, and then eighth notes G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>. Dynamics include *p*.

**TBN 2**: Bass clef, 4/4 time. Starts with a half note G<sup>b</sup> (marked *ov*), followed by a half note A<sup>b</sup>, and then eighth notes G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>. Dynamics include *p*.

**B TBN**: Bass clef, 4/4 time. Starts with eighth notes G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, followed by eighth notes F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, F<sup>b</sup>. Dynamics include *p*.

**EUPH**: Bass clef, 4/4 time. Starts with a half note G<sup>b</sup> (marked *ov*), followed by a half note A<sup>b</sup>, and then eighth notes G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>. Dynamics include *p*.

**TUBA**: Bass clef, 4/4 time. Starts with a half note G<sup>b</sup> (marked *ov*), followed by a half note A<sup>b</sup>, and then rests. Dynamics include *p*.

**DRMS**: Percussion clef, 4/4 time. Starts with a half note G<sup>b</sup> (marked *LE!*), followed by eighth notes F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>. Dynamics include *p*.

**PERC**: Percussion clef, 4/4 time. Starts with a half note G<sup>b</sup> (marked *ov*), followed by a half note A<sup>b</sup>, and then rests. Dynamics include *p*.

Musical score for a band section, measures 56-60. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, EUPH, TUBA, DRMS, and PERC. The key signature is three flats (B-flat major or D-flat minor). The score features various dynamics such as *p*, *mf*, and *mf*, and includes performance markings like "To CODA" and "RIDE".

This musical score is for a brass and percussion ensemble, spanning measures 61 to 63. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 3 TBN, EUPH, TUBA, DRMS, and PERC.

**Measures 61-63:**

- TPT 1 & 2:** Play a melodic line starting on G4, moving to A4, Bb4, and C5, all marked *mf*. They have a long slur over the notes.
- TPT 3 & 4:** Play a rhythmic pattern of quarter notes: G4, A4, Bb4, C5, marked *mf*.
- HRN:** Plays a rhythmic pattern of quarter notes: G4, A4, Bb4, C5. In measure 63, there is a dynamic marking **SHOUT** above the staff.
- TBN 1:** Plays a melodic line starting on G3, moving to A3, Bb3, and C4, marked *mf*. It has a long slur over the notes.
- TBN 2 & 3 TBN:** Play a rhythmic pattern of quarter notes: G3, A3, Bb3, C4. In measure 63, there is a dynamic marking **SHOUT** above the staff.
- EUPH:** Plays a melodic line starting on G3, moving to A3, Bb3, and C4, marked *mf*. It has a long slur over the notes.
- TUBA:** Plays a rhythmic pattern of quarter notes: G3, A3, Bb3, C4, marked *mf*.
- DRMS:** Plays a rhythmic pattern of quarter notes: G3, A3, Bb3, C4, marked *mf*. In measure 62, there are sixteenth-note runs marked with a '6' above the staff.
- PERC:** Plays a rhythmic pattern of quarter notes: G3, A3, Bb3, C4.

Musical score for a brass and percussion ensemble, page 65 of 13. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, EUPH, TUBA, DRMS, and PERC. The key signature is three flats (B-flat major or D-flat minor). The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords. There are vocal cues: "SHOUT" above the HRN part, and "O SHOUT" above the TBN 2 and B TBN parts. The percussion parts (DRMS and PERC) include sixteenth-note patterns and rests.



Musical score for a brass and percussion ensemble. The score includes parts for four trumpets (TPT 1-4), horn (HRN), two tenors (TBN 1-2), baritone (B TBN), euphonium (EUPH), tuba (TUBA), drums (DRMS), and percussion (PERC). The music is in 4/4 time with a key signature of three flats. Dynamics range from *mp* to *mf*. The score features various musical notations including triplets, accents, and slurs.



Musical score for a brass and percussion ensemble, page 76 of 15. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, EUPH, TUBA, DRMS, and PERC. The music is in a key with four flats and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like 'f' and 'p' are indicated. A triplet of eighth notes is marked in the TPT 3 and TPT 4 parts in the final measure.

This musical score is for a brass and percussion ensemble, covering measures 80 through 84. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, EUPH, TUBA, DRMS, and PERC. The music begins in measure 80 with a rest for the trumpets. In measure 81, all instruments enter with a forte (*ff*) dynamic. The trumpets play a melodic line with a triplet in measure 82. The horn, trombone, euphonium, and tuba parts feature sustained notes with slurs, while the drums and percussion provide a rhythmic accompaniment. The score concludes in measure 84 with a double bar line and repeat dots, indicating the end of the section.

**TPT 1**  
*mf*

**TPT 2**  
*mf*

**TPT 3**  
*mf*

**TPT 4**  
*mf*

**HRN**  
 SHOUT  
 O LE! SHOUT

**TBN 1**  
*mf*

**TBN 2**  
 SHOUT  
 xV

**3 TBN**  
 O SHOUT  
 xV

**EUPH**  
*mf*

**TUBA**  
*mf*

**DRMS**  
*mf*

**PERC**

This musical score page contains parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, EUPH, TUBA, DRMS, and PERC. The music is in 4/4 time with a key signature of three flats. The first four trumpet parts (TPT 1-4) play a melodic line with a *mp* dynamic. The horn (HRN) part includes a *LE!* marking and a triplet. The trombone (TBN) and euphonium (EUPH) parts also feature triplets. The tuba (TUBA) and drums (DRMS) provide a rhythmic accompaniment. The percussion (PERC) part includes a *mp* dynamic and a *fr* marking.

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, EUPH, TUBA, DRMS, and PERC. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 96 and 97 feature a dynamic of *f* (forte) for the first two trumpets. Measures 98 and 99 feature a dynamic of *mf* (mezzo-forte) for most instruments. The score includes various musical notations such as slurs, accents, and triplets. The percussion part (PERC) consists of rhythmic patterns on a snare drum.

This musical score page contains ten staves for a brass and percussion ensemble, covering measures 100 through 103. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B TBN, EUPH, TUBA, DRMS, and PERC. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 100 and 101 feature a dynamic marking of *f* (forte). Measure 102 includes a triplet of eighth notes in the TPT 3 and TPT 4 staves. Measure 103 features a triplet of eighth notes in the DRMS staff. The percussion part (PERC) consists of a simple rhythmic pattern of eighth notes.

This musical score is for a brass and percussion ensemble, covering measures 104 through 107. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are four trumpets (TPT 1-4), horn (HRN), two tenors (TBN 1-2), euphonium (EUPH), tuba (TUBA), drums (DRMS), and percussion (PERC). The music is characterized by a strong, rhythmic pulse, with many notes marked with accents and a dynamic of fortissimo (ff). The trumpets and horns play melodic lines, often with triplets and slurs. The tenors, euphonium, and tuba provide harmonic support with sustained notes and rhythmic patterns. The drums and percussion play a consistent, driving rhythm. The score concludes with a double bar line at the end of measure 107.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



***"This is absolutely one of the finest and most creative brass ensembles in the world."***

**International Trombone Association Journal**